

EXPRESSIONS DANCE COMPANY AUDITION PACKET 2017-2018

New Member Auditions

Age 8+ Monday May 22nd. Check in 4:30pm. Audition 5:00-7:30pm

*Applications due May 12th

Leveling Auditions

Tuesday May 23rd

Times: TBD

Wednesday May 24th

Times: TBD

*Applications due May 12th

Rules & Expectations

1. EDC members will start mandatory attendance in August, Must let Lynsey & Melissa know all conflicts by June 1st
2. EDC members will attend all performances and events scheduled.
3. EDC members will attend at least two conventions
4. EDC members are EXPECTED to be on time to classes and REQUIRED to be respectful of their teachers
5. EDC members are EXPECTED to dress appropriately for their classes. Dress code is mandatory for each specific class or the student will be asked to sit out. *Leotard, pink tights and ballet shoes are mandatory for all Ballet classes. Hair should be worn in a bun. Fitted tops and bottoms are required for all EDC members except in Hip Hop.
6. NO eating or drinking anywhere besides the lobby. Water bottles only allowed in studio. No Gum or Candy!
7. NO cell phones to be on in the dance rooms.

Attendance

- Attendance will be taken at every class. You must contact Melissa and the studio in advance by phone or email if your child cannot attend his/her scheduled class.
- Each dancer is allowed 3 absences per semester in ballet/ technique and 3 absences per semester in company rehearsals. Fall semester is August-December and spring semester is January- May. An excused absence is defined as one that the teachers know about in advance by text, email or phone call to the studio that Lynsey or Melissa have approved in advance. An excused absence can be due to funeral, wedding, or a school event that is counted as a grade.
- An unexcused absence can be due to a school event not counted as a grade, or any reason not listed above as an excused absence. If a dancer misses due to an excused or unexcused absence, they can be removed from the section of any dance that is worked on in the missed class, or from the dance altogether, at the teacher's discretion.
- Dancers that have scheduled privates MUST give instructor 24 hours notice of cancellation. Without 24 hours notice you will be responsible for payment in full.
- EDC members must be present for all Saturday practices or may be pulled from sections of routines.

Time Commitment:

- * EDC will practice anywhere from 5-10 hours each week depending on the age and committed time.
- * There will be 3-5 weekend rehearsals before competition as well as 2-3 additional performances before and after we compete.
- * All company classes will begin the first week in August (one month before regular dance classes start). Any missed classes in August will require scheduling a make up private lesson because we will start to teach all the up coming year's competition choreography.
- * The entire month of August is required; you will need to seek prior permission in order to miss in August. When creating the schedule we will do our best to work about school related events. We will not work around vacation, as the entire month of August is mandatory.

- * More than 3 absences a semester could result in dismissal from a routine or EDC all together unless pre-approved by Lynsey.
- * All Saturday and weekend practices are mandatory
- * All EDC dancers will be required to attend 2 ballet classes, 1 tap class and one technique per week. (High school drill team can exempt one of those hours, all high school dancers can exempt Tap)
- * All EDC Fab & Spark dancers will be required to attend 1 ballet class and 1 tap class per week.

Please note the summer commitment for each company dancer. If these requirements are not met this could result in dismissal from the Company.

- * EDC members will be required to complete at least 40 hours of summer dance over the entire course of the summer.
- * NOTE: At least 20 of 40 hours must be taken at EDMS. All outside dance classes/camps/intensives must be submitted in writing (form at front desk) for approval before May 1st 2017 if applicable.

Cost

****Note- all balances must be cleared before auditions.****

Company tuition will be one set price for 12 months. This eliminates multiple due dates for things such as competition fees, costume fees, and recital fees ect. This is what we call budget billing. Monthly billing will include the following:

- * 12 months of tuition (5-10 hours/week Aug-May and all hours in June & July)
- * June & July includes: All punch cards class; All EDC hours; All National rehearsal hours (varies per dancer), Hip Hop camp, Tap camp
- * 3 company costumes
- * Entry fees for 3 team dances for 3 competitions
- * 3-5 weekend rehearsals
- * Preferred studio time and space
- * Recital Fees
- * Expression's Staff at all competitions and performing events
- * Facility rentals

Secondary/Intermediate/ Advanced EDC members: \$385.00 per month

This includes: 30min weekly rehearsals (3), 1 hour technique, 45min tap class & 1.5 hour ballet class (2)

Advanced High School EDC members: \$385.00 per month

This includes: 30min weekly rehearsals(3), 1-hour technique class, 1-hour combo class & 1.5-hour ballet class(2)

****Only High school students may opt out of tap****

Understudy Program

Understudy positions are offered to dancers that showed great promise during auditions. The judges choose dancers that they feel could benefit and succeed from our understudy program and graduate to competition level during the season. Expressions' understudy program offers select students the opportunity to be challenged in company classes with advanced training as well as gaining performance experience. Keep in mind that all understudies are considered a full member of Expressions Company Dance.

Other Expenses may include:

- * Performance tights, shoes ect (estimate about \$100.00-200.00) Orders will be placed after auditions for all company attire. Company jacket and track pants as well. (\$80.00- 100.00)
- * Additional classes such as:
-Pointe (\$65)

- Strength & conditioning (\$30)
- Extra Ballet (\$50)
- Extra technique/ Combo class (\$40)

^^Ballet is extremely important in our curriculum and an extra weekly class will be beneficial to all ages^^

- * Conventions- EDC members are required to attend two. Dates TBA, cost runs around \$200-300 for tuition depending on age and the convention.
- * Weekend expense for conventions and competitions IE hotel, gas, meals
- * Monthly or Bi monthly master classes. ~\$40-\$50/class
- * Extra competition fees for dancers who attend more then 3 competitions or participate in more then 3 routines (see below)
- * Each family is required to sell 8 tickets to the yearly Company Showcase. Tickets are \$10.00 each
- * Each dancer is required to make a donation for the end of year company banquet. In the past cost was \$5.00 per dancer
- * \$150 yearly company registration fee

EDC Routines

- * After auditions all EDC members will be placed into routines. You will know your routines by the middle of July
- * No dancer is allowed to "opt out" of routines unless a time conflict occurs. On your application you will need to fill out all of your known conflicts and other commitments so that we can do our best to work with each dancer.
- * All dancers are guaranteed 3 routines (when we have a production number this will count as one dance)
- * On your application there will be a place for you to request the amount of dances you wish to participate in. We will NOT consider your dancer for more dances then what is written on your application.
- * Each additional routine (over the 3 guaranteed) is \$75.00 per month per routine. This fee includes 3 competition fees, the costume, and rehearsal time.

Outside Choreography

- * In order to continue to grow our program EDC will have multiple routines choreographed by professions in the industry.
- * If your dancer is selected for one of these routines there will be an extra fee for travel and choreography of the professional. Price can range anywhere from \$200.00 -\$500.00 per dancer per routine selected for.
- * On the audition application there will be a place to write how much extra your family is willing to spend on your dancer (each one) in total. When selecting dancers for routines we will NOT exceed the financial amount by any means without prior approval from the family. If you are not willing to pay extra for routines please indicate on your application, and we WILL NOT consider your dancer for any outside choreography
- * If your dancer is selected for an outside choreographed routine but cannot attend ALL the selected times for learning the routine, your dancer will not be able to participate. We do our best to give as much notice as possible.

Nationals

- * Every other year EDC will participate in a summer nationals. The summer of 2019 WILL be our next nationals year. National dates will be finalized at August parent meeting. Location will be out of state
- * If you are in a dance that is going to nationals your dancer is required to attend. If you cannot attend nationals you must let Lynsey know by August 1st or when date is finalized.